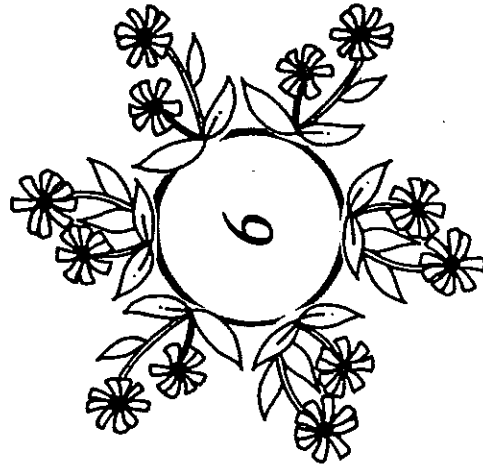
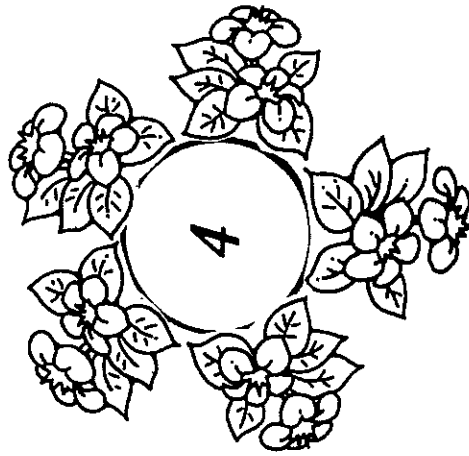
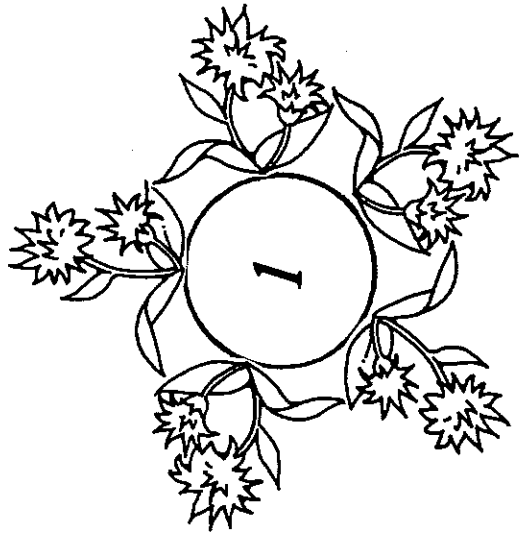
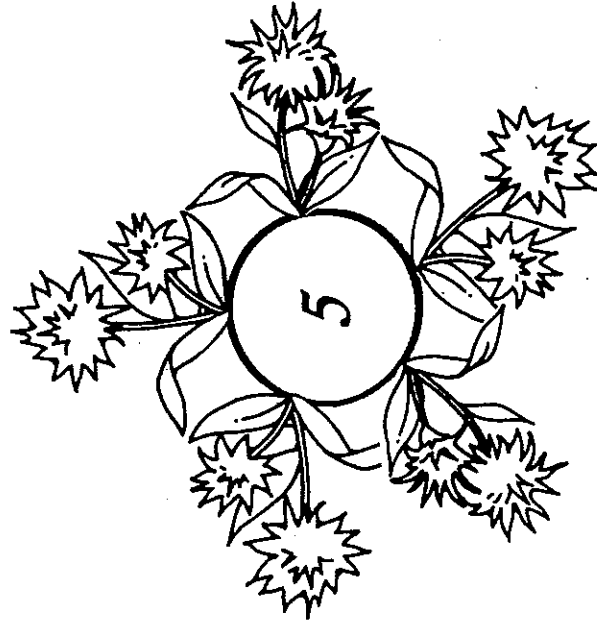
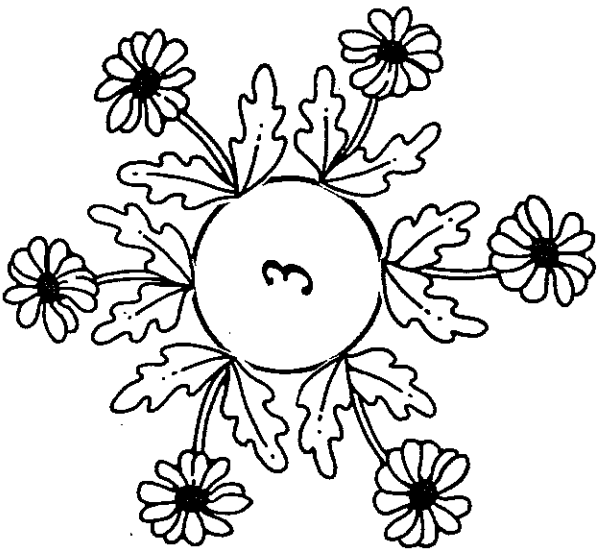
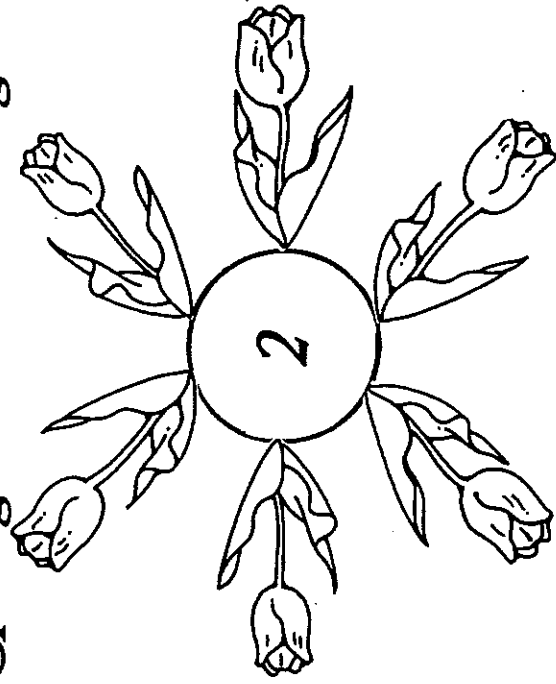


Springtime Picking



ONE

- 1. Play line one. Watch Bow distribution. (Whole, upper or lower half)
- 2. Play line two. Check dynamics.
- 3. Play measure one and two. (5 times)
- 4. Play whole piece. Check dynamics.
- 5. Play whole piece. Make sure bow half way between the bridge and fingerboard.

TWO

- 1. Play whole piece. Make sure shoulder relaxed.
- 2. Play whole piece. Make sure you have a relaxed bow hand.
- 3. Play measures one and two (4 times).
- 4. Play whole piece. Make sure violin is on shoulder correctly.
- 5. Play whole piece. Check all bowings.
- 6. Play whole piece. Check dynamics.

THREE

- 1. Play whole piece. Make sure curved bow thumb.
- 2. Play whole piece. Check bow hand - make sure wrist is back (not collapsed).
- 3. Play whole piece. Check dynamics.
- 4. Play line two (3 times). Check dynamics.
- 5. Play whole piece. Make sure you are in tune (playing on the tapes).
- 6. Play measures one and two (6 times).

FOUR

- 1. Play line one (2 times). Make sure 4th finger is on the wood of the bow.
- 2. Play whole piece. Make sure you have smooth string crossings. (Don't play more than one string at once.
- 3. Play whole piece. Make sure violin is level.
- 4. Play whole piece. Check dynamics.
- 5. Play line one. Watch bow distribution (whole, upper or lower half).

FIVE

- 1. Play whole piece. Make sure you are in tune (playing on the tapes).
- 2. Play whole piece. Check dynamics.
- 3. Play line two (4 times).
- 4. Play whole piece. Make sure violin is being supported with the jaw and shoulder.
- 5. Play whole piece. Make sure violin is level.

SIX

- 1. Play whole piece. Watch bow.
- 2. Play measure one and two (3 times)
- 3. Play whole piece. Make sure bow is straight.
- 4. Play whole piece. Check dynamics.
- 5. Play whole piece. Make sure wrist is back (not collapsed).
- 6. Play line one (2 times).